

Isn't She Lovely

Setevie Wonder
arr. by Adam Rafferty

The sheet music is arranged in four systems, each containing a vocal staff and a guitar staff with tablature. The key signature is B-flat major (two flats), and the time signature is 12/8.

System 1: The vocal staff begins with a treble clef and a key signature of two flats. The guitar staff has three lines labeled T, A, and B. The tablature includes numbers 1-6, X (for natural harmonics), and fret numbers in parentheses. The first measure has a triplet of eighth notes on the T string (fret 3) and a single eighth note on the A string (fret 1).

System 2: The vocal staff continues with a treble clef. The guitar staff continues the accompaniment, featuring more complex rhythmic patterns and fret numbers.

System 3: The key signature changes to D major (two sharps). The vocal staff begins with a double bar line and a repeat sign. The guitar staff continues with the new key signature.

System 4: The key signature changes to E major (three sharps). The vocal staff begins with a double bar line and a repeat sign. The guitar staff continues with the new key signature.

[illegible]

29

TAB

34

T
A
B

5-X-5-X 4-4-X4-4-X 3-X-3-X 2-2-X2-2-X 1-X-3-X-2

39

T
A
B

(2) X-2-X-2 0-X-7 4-7 4-6 5 0-0-5-7-8-7-5 3-5-3-5 (5)-3-3 4-5 X-0 X-0

43

T
A
B

(3)-3 5-7-8-7 3-5 (5)-3-3 0 (0) 0-7-8-7 3-5-6-5 (5) 3-3 4-5 X-0-0-X 0-X-0-0 X-3 3-X-7-7-X 0-X-0-X-0

47

T
A
B

(3)-3 5-7-8-7 3-5 (5)-3-3 0 (0) 4-5-7-7 7 4-5 5-7 5-6 6 X 0-X-0-0 X-3 3-X-0-0-X 0 0-6-X 0-0 X

51

Tablature for measures 51-53:

Measure 51: (5) (4) (5) | 4 4 | 4 0 | 2 0 | 0 2 3 2 (2) 0 | 0 | 2 3 | 4 5 4

Measure 52: 4 X | 3 3 | 3 | 4 | X | 4 | X | 2 | X 4 4 4 4

Measure 53: 4 4 | 4 4 | 4 0 | 2 0 | 0 2 3 2 (2) 0 | 0 | 2 3 | 4 5 4

1.

54

Tablature for measures 54-56:

Measure 54: 0 2 (2) 0 0 | 2 X | 0 X | 0 0 | 5 7 8 7 5

Measure 55: 2 2 | 2 X | 2 X | 4 2 0 | 4 6 5

Measure 56: 2 X 2 X | 2 2 X | 0 X 7 | 4 7 4 6 | 0 0 X

2.

58

Tablature for measures 58-61:

Measure 58: 2 X | 0 0 X | 5 7 | 8 5 | 8 5 | 5 7 | 2 0 | 0 2

Measure 59: 2 X | 2 2 X | 5 0 | (0) 0 0 | X 0 | (0) X 0 | (4) 2 2

Measure 60: 2 X | 2 2 X | 0 0 | 0 0 | X 0 | (0) X 0 | X 4 | X X 3 X X 2

Measure 61: 2 X | 2 2 X | 0 0 | 0 0 | X 0 | (0) X 0 | X 4 | X X 3 X X 2

62

Tablature for measures 62-64:

Measure 62: 0 7 | 5 | 0 10 11 | 12

Measure 63: 2 2 | 2 2 | 4 7 4 6 5 | 10 11 12 | 13

Measure 64: X X | X X | 0 X 7 | 4 7 4 6 5 | 10 11 12 | 13